

C. 1909

A Monsieur LÉONCE MARMAY



# BALLADE

POUR PIANO

PAR

**Jules CAZENAUD**

Prix net : 1.75



**ALPHONSE LEDUC**

Émile LEDUC, P. BERTRAND & C<sup>ie</sup>, Éditeurs de Musique  
3, rue de Grammont, Paris

*Tous droits d'Exécution, de Reproduction et de traduction réservés pour tous pays.*



N. 10531

1

**JULES CAZENAUD**

Op. 18

Andantino. (so = ♩)

pp *Sempre legatissimo.*

Ped. 8<sup>a</sup>.....

\* Ped. \* p *Basso sostenuto.* \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

8<sup>a</sup>.....

Ped. \* Ped. \*

Animato.

8<sup>a</sup>.....

f p

Ped. \* Ped. \* Ped. \* Ped. \*

*Tous droits d'Exécution réservés pour tous Pays.*

Paris, ALPHONSE LEDUC. (Emile Leduc, P. Bertrand & C<sup>ie</sup>)

A. L. 14290.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics like *f*, *p*, *mf*, and *pp* are used throughout. Performance instructions include *Ped.* (pedal), *Calmato*, *Dim.* (diminuendo), *Poco rit.* (poco ritardando), *Recitando più lento.* (reciting more slowly), and *Allegro molto agitato. (162 = ♩)*. The score also features several asterisks (\*) and the word *Cre-scen-do.* (Crescendo).

*f* *Ped.* *8<sup>a</sup>* *p* *mf* *Ped. Calmato* *Ped.*

*mf* *Ped.* *Dim.* *Poco rit.* *p* *Ped.*

*Ped.* *8<sup>a</sup>* *Ped.* *8<sup>a</sup>*

*Ped.* *Recitando più lento.* *p* *pp* *Ped.* *Allegro molto agitato. (162 = ♩)*

*f* *Ped.* *Cre-scen-do.* *Ped.* *Ped.* *Ped.* *Ped.*

First system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *Cresc.*. Pedal marks: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *ff*. Pedal marks: Ped. \* Ped. \* Ped. \* Ped. \*

Third system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*. Pedal marks: Ped. \* Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. Treble and bass staves. Dynamics: *Cresc.*. Pedal marks: Ped. \* Ped. \* Animato. Ped. \* Ped. \*

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *p*. Pedal marks: Ped. \* Ped. \* Ped. \* Ped. \*

Sixth system of musical notation. Treble and bass staves. Dynamics: *pp*, *f*, *Cresc.*, *ff*, *Calore.*, *ff*. Pedal marks: Ped. \* Ped. \* Ped. \* Ped. \*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- 8<sup>a</sup>**: Octave marking, appearing at the beginning of the first, second, fourth, and fifth systems.
- Ped.**: Pedal point instruction, appearing frequently throughout the piece.
- ff**: Fortissimo (very loud).
- mf**: Mezzo-forte (moderately loud).
- p**: Piano (soft).
- pp**: Pianissimo (very soft).
- Rit.**: Ritardando (slowing down).
- Dim.**: Diminuendo (decreasing in volume).
- Rall.**: Ritardando (slowing down).
- 1<sup>o</sup> tempo.**: First tempo (return to original tempo).
- Lourd.**: Lourdement (heavily).

The notation also includes various articulation marks such as asterisks (\*) and slurs. The piece concludes with a final system of staves.

Musical score for piano, page 5. The score consists of six systems of music. It features complex piano textures with many sixteenth and thirty-second notes, often beamed together. Pedal points are indicated by "Ped." and asterisks. Dynamics include *f*, *p*, *mf*, and *pp*. Performance instructions include *Calmato.*, *Poco rit.*, *Sost.*, *Rit.*, and *Rall.*. There are also markings for *8<sup>a</sup>* (octave) and *1* (first finger).